

ARTISTS' GUIDE - ART FOR ALL SEASONS AT ACLT

American Chestnut Land Trust (ACLT)
676 Double Oak Road | P.O. Box 2363 | Prince Frederick, MD 20678

Registration Opens: August 20, 2026

Exhibit Dates: Tentatively scheduled for late September/early October 2027

Exhibit Location: Annmarie Sculpture Garden & Arts Center

DESCRIPTION

See [website](#) for more information

ACLT's Art for All Seasons is "Plein Air with a Twist" – artists from Calvert, Charles, and St. Mary's Counties are invited to paint (or sculpt) the beautiful landscapes of ACLT. The "event" will last for an entire year and will take place throughout ACLT's 3500 acres of preserved lands along 26 miles of trails that run through dense forests and along gurgling streams, as well as farm fields, a flower garden, and meadows ... not to mention the many structures sprinkled throughout, and the main attraction – Parkers Creek, which has been described as "one of the last remaining pristine watersheds on the western shore of the Chesapeake Bay" – Find Your Chesapeake (Feb. 2019)

We call it "Plein Air with a Twist" because while Plein Air painters normally produce art from life (as opposed to in the studio), many of the sites at ACLT are challenging to access. Therefore, we allow artists to start paintings onsite and complete them in their studios. This is not a competition and is not a fundraiser. Our objective is to welcome the Southern Maryland art community to share the beauty of ACLT through their creations. Artists are encouraged to paint through all four seasons of the year, culminating with a 16-day exhibition at the prestigious Annmarie Sculpture Garden and Arts Center in Solomons, Maryland (AMG).

RULES & REQUIREMENTS

Timing: Only work completed between August 20, 2026 and the beginning of the Exhibition (date to be determined) will be accepted.

Application: All artists must complete the application and agree to the Rules and Requirements contained in this document before being approved to participate. **Note:** *Artists unfamiliar with ACLT properties are encouraged to [download a trail map here](#).*

Number of Artists: The number of Artists is limited to a total of 35 (including painters and sculptors), based on the exhibit space at AMG.

Subject Matter: Subjects may include landscapes, wildlife, buildings, structures, people etc. in any outdoor setting **on ACLT's properties**. All work must be original and started on location. ACLT organizers reserve the right to refuse to display work that is not produced within these guidelines or that is otherwise deemed inappropriate.

Media: Any medium used to create 2-D or 3-D art – oils, acrylics, watercolors, pencil, pastel, charcoal, clay, fabric etc. - is acceptable.

Size & Number of Submissions: Each artist may submit up to 4 paintings or 1 sculpture¹. If space is available, additional pieces may be permitted. Due to space limitations at AMG, maximum size along the longest edge of paintings is 48", including frame. Each artist will be assigned one area measuring approximately 48"W x 80"H. Artists will be allowed to display as many pieces as will attractively fit on their space, bearing in mind the overall aesthetic and visibility of the work. It is recommended that artwork be kept at least 2' off the floor for better visibility.

Framing: All 2-D work entered must be framed, wired, and submitted with a professional appearance. Work that is submitted with an unfinished or unprofessional appearance may not be accepted into the exhibition.

Labeling: Labels will be created by AMG and will include descriptions entered by each artist on the registration form, including the title of each piece.

Displaying Artwork: Each artist will have the opportunity to hang their own work in the space allocated to them; the location of which will be on a first-come-first-serve basis. Hooks and hammers will be provided, but for efficiency, artists are encouraged to bring their own tools. ACLT Staff and Volunteers will be on hand to assist the artists as needed.

Sales & Commissions: All artwork exhibited may be offered for sale. A commission of forty percent (40%) will be retained for each piece sold during the exhibition. ACLT and AMG will split the commission (20% to each organization). Work that is sold within 30 days after the exhibition to a contact made at the exhibition will also be subject to the 40% commission, based on the honor system. Artwork that is sold prior to the exhibition shall be subject to a 20% commission to be donated to ACLT. Such artwork must be made available for display during the exhibition.

EXHIBITION DETAILS

The exhibition will be located on the first floor of the Arts Center at AMG for 14 days. (A separate exhibition will be held simultaneously on the upper level). Artists and the public will be invited to attend the Annmarie After Hours. Admission for artists is free. For all others, admission is \$5. The event will also include food trucks, music, and a cash bar.

INTAKE

AMG will determine when the artwork will be accepted prior to the exhibition at the Arts Center at AMG, 13470 Dowell Road, Solomons, MD 20688. ACLT Staff and Volunteers will be available to accept artwork and assist in displaying it.

¹ A combination of paintings and sculptures may be allowed if exhibit space is available. Exhibit space may be subject to change based on the number of artists participating and the number of paintings completed. The number of paintings allowed per artist for the exhibit at AMG might change as we get closer to exhibiting time; however, all paintings will be displayed on the website and social media.

SCHEDULE

August 20, 2026: Registration opens (see above for links). First-come-first-served and limited to 35 painters and 10 sculptors.

Kick-Off – September 12, 2026 (1pm-5pm): Kick-off of ACLT's Art for All Seasons at the annual Sip & Save beer-tasting event – North Side Trailhead. ***Artists are encouraged to paint onsite but are welcome to display their art and participate in the event as well.***

See [website](#) for full schedule and optimal times to visit ACLT.

USE OF ART FOR PROMOTIONAL PURPOSES

As part of the application process, artists must agree to allow ACLT and AMG to use any and all works created and submitted as part of Art for All Seasons for promotional purposes.

COMPLIANCE WITH RULES & REQUIREMENTS

As part of the application process, artists must agree to all Rules and Requirements stated herein.

WAIVER OF LIABILITY

As part of the application process, artists must agree that neither the American Chestnut Land Trust (ACLT) nor Annmarie Sculpture Garden & Arts Center (AMG) nor any of their agents, employees, or volunteers shall be held responsible or made the subject of any claim for damage or loss of any sort and artists must further agree to indemnify and hold harmless ACLT and AMG, their agents, employees, and volunteers for any such claim.

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Questions, comments and/or concerns regarding Art for All Seasons and/or the content of this document should be directed to Miriam Gholi, ACLT Community Relations Manager. Email: miriam@acltweb.org Phone: (410) 414-3400